



2023 CASTING DETAILS

Production Description:

Rand Productions is pleased to announce auditions and casting opportunities for the upcoming 2023 season for the hit shows, "Christmas in the Air" (performing at MGM's Borgata, Atlantic City), and "Finding Christmas" (performing at MGM's Beau Rivage, Biloxi MS). Both Broadway-style shows are first-class, family-friendly, variety productions that have played in world-class locations. If cast, you'll have the opportunity to work alongside an elite creative team with credits ranging from Broadway to Hollywood to Vegas and beyond.

All performers MUST be 21+ years of age by the start of rehearsals.

Rand Productions, its creative artists, and production staff are committed to equitable and diverse hiring, with a dedication to complete inclusivity. We do not discriminate on the basis of race, color, national origin, sex, religion, or disability in our workplaces. We strongly encourage all professional performers from all cultural identities, orientations, statures (unless specifically stated for certain roles), and neurodivergent entertainers to audition for any role they are qualified for.

If you have any questions, please contact casting@randproductions.com.

Digital submissions will be considered after the conclusion of live auditions. We urge all talent to attend the live auditions if possible. If not, please submit: Resume, head & body shots (must be recent and reflect your current look), and reel.

Rand Productions produces live entertainment and theatrical ventures worldwide. Files of all who attend the auditions will be held for future opportunities. If roles are still available after the audition, a new casting notice will be posted here asking for digital submissions.

Location:

Ripley-Grier Studios, 16th floor

520 8th Avenue, New York City, NY, 10018

See Ripley daily board for holding and audition room numbers

Audition Dates: July 31st, August 1st

Schedule: July 31st

10:00am: Female ensemble precision dancers - Christmas in the Air: with lead choreographer Ann Cooley

11:30am: Female ensemble dancers - Finding Christmas: with lead choreographer Dewayne Barrett.

(Be fully warmed up and ready to dance at 10am in character heels first, followed by a tap combination.)

1:30pm: Male ensemble roles: dancers & dancers that sing

3:30-6:00pm: Dancer callbacks for all roles



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August 1st:

10:00am: Callbacks for ensemble dancers that sing

11:00am: Lead singers/hosts

2:00pm: Singer callbacks (may be asked to dance)

Audition details:

Monitor provided, Holding room opens 9:30 AM Daily

Accompanist Provided 8/1

Please note audition times and requirements vary for each production. If auditioning for only 1 show, or both shows, you will have the opportunity to note this on questionnaire cards provided by the monitor at check-in. Early lists will be honored and incorporated, monitor will arrive just before 9:30 AM. Ripley Grier Studios open at 9:00 AM EST.

All auditioners: Please look your very best. Female performers should have hair pulled back out of your face, wear form-fitting dance attire, or a dress and wear character heels. Bring tap heels as well as flat dance shoes/jazz sneakers. Male performers should look dapper, and also bring tap shoes if you want to be considered for "Finding Christmas". Please bring pictures and resumes STAPLED together and cut to size.

Please note show specific breakdowns: Female ensemble auditioning for both shows should be at the 10am session on 7/31 (more precision based) to be seen by both choreographers. Male ensemble will be seen for both shows in the same session.

Dance callbacks for all: Held in the afternoon of 7/31. Select roles may be asked to attend a vocal callback on 8/1 in the afternoon. Bring a 16-32 bar cut up-tempo Christmas song clearly marked that best shows off your personality, confidence and vocal strengths. Bring your book.

All Singers/Hosts: Wear attire you can move in. Heels are appropriate for female performers. Prepare a 16-32 bar cut of a holiday ballad and an up-tempo holiday song. Bring your book in case you're asked to sing more. Singers being considered may be asked to move or dance (and tap for "Finding Christmas") at the callback session.

ROLE BREAKDOWNS & DETAILS

Finding Christmas

Lead Singers (who can host)

Seeking experienced, dynamic vocalists with strong voices, great charisma and attitudes. Strong movers or ability to dance and tap are preferred, but not required. Singers/Hosts play integral roles in the production. We are looking for a variety of exceptional vocalists who possess the ability to connect and engage with an audience, and possess genuine warmth and grace on stage.

Styles include pop, musical theatre, and gospel.

Provisions = Travel, resort accommodations & most amenities at the Beau Rivage, 3 meals per day

Contract Total = \$3,500 (\$2,200 for 12 show days + \$500 NYE + \$800 Rehearsals)

Featured Ensemble (females and males)

Seeking highly-trained dancers with fit physiques and fabulous/fun personalities. Must be experienced, have strong dance technique with musical theatre, jazz, ballet, and tap stylings. This production does require a reasonable comfort with tap. Must also be capable of lifts and partnering. Select ensemble roles will also sing.

The featured ensemble for "Finding Christmas" will portray many unique characters, and embody the Holiday Spirit.

Selected dancer roles require singing ability (ensemble).

Provisions = Travel, resort accommodations & most amenities at the Beau Rivage, 3 meals per day

Contract Total = \$2,700 (\$1,800 12 show days + \$300 NYE + \$600 Rehearsals)

Sun	Mon	Tues	Wed	Thur	Fri	Sat
30-Oct	31-Oct		1-Nov	2-Nov	3-Nov	4-Nov
5-Nov	6-Nov	7-Nov	8-Nov	9-Nov	10-Nov	11-Nov
Sun	Mon	Tues	Wed	Thur	Fri	Sat
12-Nov	13-Nov	14-Nov	15-Nov	16-Nov	17-Nov	18-Nov
						Rand Team Arrival
19-Nov	20-Nov	21-Nov	22-Nov	23-Nov	24-Nov	25-Nov
Rand Cast Arrival	Orientation & Rehearsals Begin	Rehearsals	Rehearsals	Thanksgiving DARK	Rehearsals	Rehearsals
26-Nov	27-Nov	28-Nov	29-Nov	30-Nov	1-Dec	2-Dec
Rehearsals	Rehearsals	Rehearsals	Rehearsals	Rehearsals	Rehearsals	Rehearsals
3-Dec	4-Dec	5-Dec	6-Dec	7-Dec	8-Dec	9-Dec
Rehearsals	Rehearsals	Rehearsals	Rehearsals	Rehearsals	Rehearsals	Rehearsals
10-Dec	11-Dec	12-Dec	13-Dec	14-Dec	15-Dec	16-Dec
Rehearsals	Tech/Dress	Tech/Dress	Tech/Dress	Staff/Guests Last Dress Rehearsal 7PM	3pm 7pm	3pm 7pm
17-Dec	18-Dec	19-Dec	20-Dec	21-Dec	22-Dec	23-Dec
3pm 7pm	Dark	3pm 7pm	3pm 7pm	3pm 7pm	3pm 7pm	3pm 7pm
24-Dec	25-Dec	26-Dec	27-Dec	28-Dec	29-Dec	30-Dec
3pm 7pm	3pm 7pm	3pm 7pm	3pm 7pm	Dark	Rehearsals (NYE)	Rehearsals (NYE)
31-Dec	1-Jan	2-Jan	3-Jan	4-Jan	5-Jan	6-Jan
Rehearsals + Evening Show	Cast Returns Home					

Notes: Rehearsals will have no less than 1-2 full dark days. All schedules are subject to change.

Christmas in the Air (CITA)

Lead Singers (who can host)

Seeking experienced, dynamic vocalists with strong voices, great charisma and attitudes. Must be good movers. Singers/Hosts play integral roles in the production. We are looking for a variety of exceptional vocalists who possess the ability to connect and engage with an audience, exude a merrymaking, fun energy, and overall genuine warmth and grace on stage. Styles include pop, musical theatre, and gospel.

Provisions = Travel, resort accommodations & most amenities at the Borgata, 3 meals per day

Contract Total = \$6,000 (\$2,200 for 3 half weeks + \$3,000 2 full weeks + \$800 rehearsals)

Featured Dancers (female)

Must be 5'6" and above barefoot with healthy, very fit physiques.

Seeking highly-trained technical dancers with professional excellence in ballet, jazz, precision, kicks, and musical theatre techniques. Show-stopping performance quality and individuality within a classic holiday line/can-can style acumen are required. This show features a line of stunning precision dancers known as the magical "Tinsel Toes" that are showcased throughout the production. Singing a plus, but not by all.

Provisions = Travel, resort accommodations & most amenities at the Borgata, 3 meals per day

Contract Total = \$5,000 (\$1,800 3 half weeks + \$2,400 2 full weeks + \$800 rehearsals)

Featured Ensemble dancers (male)

Seeking fit, strong, athletic dancers with excellent technique. Dancers should be experienced with ballet, jazz, and musical theatre skills. Must also be capable of lifts and partnering. Select ensemble roles will also sing.

Provisions = Travel, resort accommodations & most amenities at the Borgata, 3 meals per day

Contract Total = \$5,000 (\$1,800 3 half weeks + \$2,400 2 full weeks + \$800 rehearsals)

Sun	Mon	Tues	Wed	Thur	Fri	Sat	Weekly
22-Oct	23-Oct	24-Oct	25-Oct	26-Oct	27-Oct	28-Oct	
29-Oct	30-Oct	31-Oct	1-Nov	2-Nov	3-Nov	4-Nov	
Rand Cast & Staff Arrival	9am: Load-in 11am: Orientation 1:00pm Rehearsals	Rehearsals	Rehearsals	Rehearsals	Rehearsals	Rehearsals	
5-Nov	6-Nov	7-Nov	8-Nov	9-Nov	10-Nov	11-Nov	
Rehearsals	10am: Fittings Rehearsals	10am: Fittings Rehearsals	Rehearsals	Rehearsals	Rehearsals	Rehearsals	
Sun	Mon	Tues	Wed	Thur	Fri	Sat	
12-Nov	13-Nov	14-Nov	15-Nov	16-Nov	17-Nov	18-Nov	
Rehearsals	Rehearsals	Rehearsals	Rehearsals	Rehearsals	Rehearsals	Rehearsals	
19-Nov	20-Nov	21-Nov	22-Nov	23-Nov	24-Nov	25-Nov	
Tech/Dress	Tech/Dress	Tech/Dress	Staff/Guests Last Dress Rehearsal 7PM	Thanksgiving DARK	1 Show	2 shows	3 Shows
26-Nov	27-Nov	28-Nov	29-Nov	30-Nov	1-Dec	2-Dec	
1 Show	Dark	Dark	Dark	Dark	1 Show	2 shows	4 Shows
3-Dec	4-Dec	5-Dec	6-Dec	7-Dec	8-Dec	9-Dec	
1 Show	Dark	Dark	Dark	Dark	1 Show	2 shows	4 Shows
10-Dec	11-Dec	12-Dec	13-Dec	14-Dec	15-Dec	16-Dec	
1 Show	Dark	Dark	1 Show	1 Show	1 Show	2 shows	6 Shows
17-Dec	18-Dec	19-Dec	20-Dec	21-Dec	22-Dec	23-Dec	
1 Show	Dark	1 Show	2 Show	2 Show	2 Show	2 shows	10 Shows
24-Dec	25-Dec	26-Dec	27-Dec	28-Dec	29-Dec	30-Dec	
1 Show							1 Show
Load Out - TBD							28 TOTAL Shows

Ver 4/7/23

Notes: Rehearsals will have no less than 1-2 full dark days. All schedules are subject to change.